

The Pale Of Words: Reflections On The Humanities And Performance

by James Anderson Winn

Director, Boston University Center for Humanities . The Pale of Words: Reflections on the Humanities and Performance (Yale, 1998), is an expanded version of The Pale of Words : Reflections on the Humanities and Performance . Philosophers as Performance Artists - New APPS: Art, Politics . The Pale of Words: Reflections on the Humanities and Performance . The pale of words. reflections on the humanities and performance. By Winn, James Anderson. Publishers Summary: No Summary Available. Not Rated. Be the Global Pop, Local Language - Google Books Result Eleven years ago, a Performance Studies division panelist at a national . book The Pale of Words: Reflections on the Humanities and Performance: One of the The Pale of Words: Reflections on the Humanities and Performance . Find great deals for The Pale of Words : Reflections on the Humanities and Performance by James A. Winn (1998, Hardcover). Shop with confidence on eBay! Eighteenth-century Contexts: Historical Inquiries in Honor of . - Google Books Result

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