

Sound And Semblance: Reflections On Musical Representation With A New Afterword By The Author

by Peter Kivy

Description: Paperback with minimal wear; covers crisp, glossy; pages tight, clean. New afterword by author. ; Bookseller Inventory # 45818 Sound and semblance : reflections on musical representation : with a new afterword by the author. Main Author: Kivy, Peter. Format: Book. Language: English. Peter Kivy (Author of Introduction to a Philosophy of Music) Search Results for Elections. - Bilkent University Library Catalog Taking Music Philosophically - Iowa Research Online - University of . SOUND AND SEMBLANCE Reflections on Musical Representation - Taschenbuch . New afterword by author. ; . NOT NEW BOOK Versandkosten: EUR 21.53. Sound and semblance : reflections on musical representation (Book . 31 Jul 2010 . Sound and semblance reflections on musical representation : with a new afterword by the author. Peter Kivy. Published 1991 by Cornell Sound and Semblance: Reflections on Musical . - Google Books Peter Kivy is the author of Introduction to a Philosophy of Music (3.41 avg rating, 44 ratings, 3 reviews, published 2002), Music Alone (3.73 avg rating, Reflections On Musical Representation With A New Afterword By .

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