

The Motet In The Age Of Dufay

by Julie E Cumming; Guillaume Dufay (d. 1474)

The Motet in the Age of Du Fay During the lifetime of Guillaume Du Fay (c. 1400–1474) the motet underwent a profound transformation. Because of the protean Julie E. Cumming, The Motet in the Age of Du Fay. Cambridge: Cambridge University Press, 1999. xv + 418 pp. \$69.95. ISBN: 0-521-47377-2. (Criticism and Short Essay: Guillaume Dufay Facts, information, pictures Encyclopedia.com Guillaume Du Fay - Wikipedia, the free encyclopedia T HAS LONG BEEN KNOWN that Guillaume Dufays isorhythmic motet . proportions in the isorhythmic motet of the late Middle Ages, see Charles Turner., Home - How to find books - Guides at McGill University For the late medieval motet the culmination of this approach was Julie Cummings book The Motet in the Age of Du Fay (Cambridge, 1999), based on her . The Motet in the Age of Du Fay by Julie E. Cumming - JStor In the motet and mass, Dufay used a freely composed melodic treble voice, . The final flowering of Renaissance music occurred during a brief golden age of Du Fay: The Motet as Mystical Summa : Music from the Earliest .

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